

Ellen Terry  
Program Director of Grants and Exhibits  
Humanities Washington  
615 Second Avenue Suite 300  
Seattle WA 98104

November 15, 2007

Re: Rozella Poets and Writers Group Quick Grant Application

Dear Ms. Terry:

My name is David Preston and I represent a local, White Center-based cultural organization: The Rozella Writers Group. The group is planning on hosting a public cultural event in February 2008, and we'd like to apply for one of your Quick Grants in the amount of \$500 to help us do that. If awarded the grant we'd use it to pay for publicizing the event, renting equipment, and funding a small honorarium for the speakers. I've checked the list of grant requirements (attached), and our proposed event meets the criteria.

The event, which will be free to the public, will be held at Café Rozella at 9434 Delridge Way SW, where our group holds its bi-weekly meetings, and will be entitled "Reading Richard Hugo," or something similar. The event will celebrate the life and works of White Center native Richard Hugo and—as with other cultural events that take place at the Café—we will be advertising this one primarily to White Center residents, though everyone will be welcome. Frances McCue, the pre-eminent Richard Hugo scholar, and co-founder of Richard Hugo House, will give a lecture on Hugo's life and the importance of his work. France's lecture will be followed by a succession of three or four people reading and interpreting Hugo's poetry and a period for questions and answers. The program will last two to three hours.

We're expecting between 25 and 30 people to attend the event, but we're planning on recording and podcasting it as well, in order to reach an even wider audience, and to have a record of the event for posterity. The podcast will be available via the Café Rozella website ([www.caferozella.com](http://www.caferozella.com)) and other Internet outlets.

To give you a better idea of what the Rozella Writers Group does, I'm enclosing a copy of a journal we recently produced celebrating the work of local artists. I'm also enclosing a

flyer for a recent bilingual writers' workshop the group hosted at the Café. More than 30 people attended that event, including many local Spanish speakers. Writers of all abilities were there, from first-timers to well-established area poets, and a good time was had by all. (Photos of the event are online at [www.roominate.com](http://www.roominate.com).)

The writers' workshop was made possible by a combination of donations from the Writers Group members and workshop leader, Wendy Call. The event was very successful, but also draining. As encouraged as we all were by the turnout at the workshop, we soon realized that it would be difficult to repeat that success without some kind of outside financial assistance. Fortunately, that's when we heard about Humanities Washington. With one of your Quick Grants, Humanities Washington could help the Rozella Writers Group continue its mission of celebrating the literary culture of Washington State.

Please contact me at the address below if the "Reading Richard Hugo" event seems like a good candidate for a Quick Grant and we can discuss it further. If you decide to fund the event the Rozella Writers Group will be happy to display a Humanities Washington banner, distribute brochures and otherwise publicly acknowledge you as the source of funding for the project.

Thanks very much for your consideration. I hope to hear back from you soon.

Sincerely,

David Preston  
Rozella Writers Group  
XXXX-XXth Ave SW  
Seattle, WA 98XX

(206) XXX-XXX

2 Enclosures